

# NEWS

## PUBLICATIONS BY THE NATIONAL LIBRARY BOARD

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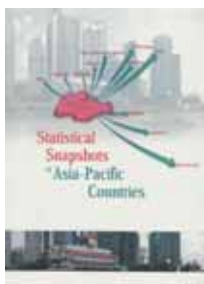
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### STATISTICAL SNAPSHOTS OF ASIA-PACIFIC COUNTRIES

Publisher: Singapore: National Library Board, c2007

ISBN: 978-981-05-8014-8

Price: S\$50.95 (including 7% GST)



Providing a detailed comparative analysis of key socio-economic indicators of 14 countries in Asia-Pacific, Statistical Snapshots of Asia-Pacific Countries benchmarks Asian countries in education, health and employment sectors; and in key investment areas such as

media, info-communication, finance, healthcare, education, tourism and transport.

The 14 countries are Australia, China, Hong Kong, India, Indonesia, Japan, Malaysia, New Zealand, the Philippines, Singapore, South Korea, Taiwan, Thailand and Vietnam.

The publication provides descriptive as well as comparative data illustrated in tables and graphs for easy reference. It offers a compilation of indicators that were previously not available in a single publication. The information will be useful for entrepreneurs, companies and government to stay ahead of the competition.

### NATIONAL DIRECTORY OF SCHOLARS: HUMANITIES AND SOCIAL SCIENCES RESEARCH

Publisher: Singapore: National Library Board, 2007

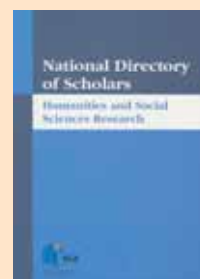
ISBN: 981-05-7273-5

Price: S\$45.85 (including 7% GST)

This collaboration of NLB and the Arts, Humanities and Social Science faculties of universities and academic and research institutions in Singapore lists over 2,350 titles of research publications and papers by about 320 researchers. By aggregating a list of researchers in the humanities and social

science disciplines in Singapore, the directory will help create awareness of the local research landscape.

It features the profiles of researchers with information on their positions in their respective affiliated institutions, educational profiles, contact information, fields of interest, areas of expertise, current research, proficiency in specific written and spoken languages and selected significant research papers and publications.



### AN INGENIOUS REVERIE: THE PHOTOGRAPHY OF YIP CHEONG FUN

Editor: Bridget Tracy Tan

Publisher: Singapore: National Library Board, 2006

ISBN: 981-05-5737-X

Price: S\$32.10 (including 7% GST)



The Photography of Yip Cheong Fun was an exhibition jointly organised by the Singapore Heritage Society and the National Library Board, Singapore, held at the National Library from 15 March to 15 May 2006. This publication was produced as a companion catalogue to the exhibition. It captures Singapore's

changing landscape and people through the eyes of award-winning photographer Mr Yip Cheong Fun.

Yip's historically vivid images of Chinatown and early coastal villages document a past landscape that is no longer visible or imaginable. Much of his work revolves around religious practices, events, celebrations and activities of a bygone era, and gives a spirited overview of Yip's aesthetic and watchfulness. From being there at the right time, engaging the subject, choosing the right technique to the final shutter snap, each image contains within itself a striking yet subtly balanced composition. Together, they form a veritable record of the unique art of a master photographer, and also provide a nostalgic look at Singapore's disappearing past.

## NEW PERSPECTIVES AND SOURCES ON THE HISTORY OF SINGAPORE: A MULTI-DISCIPLINARY APPROACH



Editor: Derek Heng Thiam Soon  
 Publisher: Singapore: National Library Board, 2006  
 ISBN: 981-05-5980-1  
 Price: S\$33.60 (including 7% GST)

This publication is the culmination of a workshop held on the 16 August 2005, entitled New Insights into Singapore History: Perspectives of Emerging Scholars, which was organised by the Department of History, NUS and hosted by the National Library Board, Singapore. The workshop brought together 10 scholars from

a variety of academic disciplines, including sociology, history, political science, education studies and archaeology, to address two issues - new approaches to understanding Singapore's past; and the untapped sources of information for the writing of Singapore's history.

Going beyond the established storylines and heroes, several papers delve into the culture and contributions of groups that played a key role in parts of Singapore's growth, from churches and Malay organisations to films.

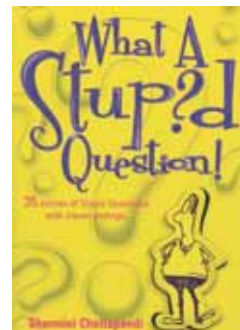
These papers are by no means authoritative works. Instead, they represent perspectives of an emerging generation of scholars who would inevitably view Singapore's past through very different lenses from those adopted by their predecessors. This publication provides a glimpse into the future possibilities of the historiography of Singapore.

## WHAT A STUPID QUESTION? 35 STORIES OF STUPID QUESTIONS WITH CLEVER ENDINGS

Author: Sharmini Chellapandi  
 Publisher: Singapore: National Library Board, 2006  
 ISBN: 981-05-4879-6  
 Price: S\$15.25 (including 7% GST)

History is full of startling discoveries and exciting innovations. In our rush and impatience to embrace new technologies and discoveries, how often have we stopped to think about:

- What is the real story behind these products or ideas?
- Do we really know or even care how these ideas and things came about?
- What was that question that sparked a series of ideas and events that led to a revolutionary product?
- What was that question that transformed an innocuous idea into a multi-million dollar industry?
- What was that question that prompted the inventor to try a different track and create something that we now take for granted?



Quite often, that question would have been a stupid question, a question ahead of its time, a question that was not part of conventional thinking, a question that was borrowed from another discipline to provide the creative spark that came with the clash of ideas.

This book is a compilation of questions from diverse industries and disciplines, which aims to look for inventions, discoveries, services and ideas that have some impact on the way we live or do things. More importantly, these had to be the result of seemingly stupid questions when the idea was first mooted. It is not meant to be an exhaustive listing of questions and ideas but offers a sampling of a variety of questions that most would never have considered giving another thought.

## CELEBRATING LIBRARIES



Publisher: Singapore: National Library Board, 2006  
 ISBN: 981-248-133-8  
 S\$37.45 (including 7% GST)  
 Just how has the library transformed your life? In January 2006, the National Library Board

posed this simple question to Singaporeans round the island. It received a flood of responses, as thousands of Singaporeans from all walks of life testified to how this singular institution had helped them learn, dream, explore and grow. Celebrating Libraries is a collection of these inspiring testimonials. From touching stories by well-known personalities to humorous tales by the man on the street, the short stories form a testament to the nation's love of reading and the transformative power of libraries in Singapore.

## SINGAPORE'S TRANSFORMATIVE LIBRARY



**Author:** K K Seet  
**Publisher:** Singapore: National Library Board, 2005  
**ISBN:** 981-248-107-9  
**Price:** S\$42.80 (including 7% GST)

Written by academic Dr KK Seet, Singapore's Transformative Library traces the history of Singapore's public library, from its early history in the 1800s to the opening of the new National Library at Victoria Street.

Covering the library's transformation, its rich and long history and its use of technology, the coffee-table book also highlights the National Library's new home at Victoria Street and features anecdotes from prominent individuals including Prime Minister Lee Hsien Loong and Dr Lee Seng Gee, son of the late Dr Lee Kong Chian and Chairman of the Lee Foundation.

## ZHENG HE AND MARITIME ASIA

**Publisher:** Singapore: National Library Board, 2005  
**ISBN:** 978-981-05-3904-7  
**ISBN:** 981-05-3904-5  
**Price:** S\$33.60 (including 7% GST)

Published as a companion to the Zheng He and Maritime Asia Exhibition, Zheng He and Maritime Asia chronicles the development of China's maritime history before the Ming dynasty, with its beginning in the Tang dynasty, through the Song and Yuan dynasties. Filled with colourful photographs and illustrations, the thread-bound book takes readers through the establishment of the Ming dynasty and Emperor Yongle's ascendancy to the throne, as well as the birth of famed Chinese explorer Zheng He and his rise to Grand Eunuch.

Accompanied by interesting details and little-known facts about the maritime trade, Zheng He and Maritime Asia offers a captivating insight into the building of the treasure fleet and ancient Chinese shipbuilding and navigation techniques, including the use of navigation chart and water compass. It describes how the ports of call visited by Zheng He - including Southeast Asia, South Asia, Middle East and East Africa - why the voyages eventually ended and why China decided to withdraw from international trade and diplomatic relations.

Zheng He's voyages have left a lasting legacy as well as made a significant impact on Singapore's history and development. This book also contains a segment on the early history of Singapore, as well as descriptions of the now-defunct rock outcrops at Labrador Park - the Longyamen (Dragon Teeth Gate), which served as a navigation marker for Zheng He's fleet.



## MANAGING REGIONAL CHANGE: SINGAPORE IN A LARGER ASIA

**By Rokiah Mentol, Reference Specialist, Publishing and Research Services, National Library**

On 17 May 2007, the National Library Board organised its first in a series of colloquia on "Managing Change: Singapore in a Larger Asia" with the Asia Competitiveness Institute, Lee Kuan Yew School of Public Policy, National University of Singapore. The event was graced by keynote speakers, Dr Surin Pitsuwan, former Foreign Minister of Thailand, and Professor Philippe Lasserre, Emeritus Professor of Strategy and Asian Business, INSEAD.

Dr Surin Pitsuwan shared insights on managing change in Asia within the framework of ASEAN as well as from

Singapore's perspective. He noted 'all roads in ASEAN lead to Singapore' and to the rest of the region'. This can be seen both as a blessing and a responsibility for Singapore, posing a very challenging prospect. ASEAN and its 500 million people are at different stages of development, with different political systems, cultures, religions, and values. Meanwhile, Singapore has always played by the rule of law and planned for its consistent growth. The challenge for Singapore therefore is to drive positive changes without making the rest of ASEAN feel left behind. He emphasised the importance of Singapore-based NGO's contributing to the region to better the lives of ASEAN citizens.

In meeting new challenges, Professor Philippe Lasserre suggested that Singapore adopt a more bottom-up approach, particularly in a business environment where creativity and innovation are crucial in order to sustain business

success and a competitive edge. Professor Lasserre presented Singapore's success strategy from his point of view. The four components making up the framework are ambition (achievement of mission statement), organisations (agencies driving the process), capabilities (developing the enablers), and positioning (achieving the targets).



**Dr Surin Pitsuwan, former Foreign Minister of Thailand, delivering the first keynote address**

This was followed by an economic panel and a social panel discussion. The economic panelists raised several challenges and recommended that Singapore's contribution to the region could come in the form of value-adding towards the region's growth and development. Singapore can be a facilitator between the Arabs and international businessmen on the one hand, and ASEAN on the other, especially because of expanding business interest in Asia. The Economic Panel was chaired by Associate



**Prof Philippe Lasserre, Emeritus Professor of Strategy and Asian Business, INSEAD, delivering the second keynote address**

Professor Euston Quah, Head of Economics, Nanyang Technological University, with panelists Mr Jim Baker, author of *The Eagle in the Lion City: America, Americans and Singapore*, Professor Lasserre and Mr Bouchaib Silm, Research Analyst, Middle East Expert.

The social panel raised issues pertaining to environmental, energy and human security. They reflected on opportunities for Singapore to ride on the current sizzling classical music wave in China. On culture,

the panelists felt that it ought to be promoted subtly and whilst stereotyping is common, it can lead to polarisation. Professor Amitav Archarya of the S. Rajaratnam School of International Studies chaired the social panel. The panelists comprised Dr Geh Min, President of the Nature Society of Singapore, Ms Min Lee, a renowned Singaporean violinist and Mr Dilip Mukerjea, Managing Director, Brandancing International.

The colloquia also saw the launch of two of National Library's publications, *Statistical Snapshots of Asia-Pacific Countries* and *National Directory of Scholars: Humanities and Social Sciences*. Professor Neo

Boon Siong, Director, Asia Competitiveness Institute, Lee Kuan Yew School of Public Policy, National University of Singapore, co-launched *Statistical Snapshots* with the colloquia's Guest of Honour, Mr Yatiman Yusof, and National Library Distinguished Reader and Ms Ngian Lek Choh, Director, National Library. Associate



**(From left) Ms Ngian Lek Choh, Director, National Library, Mrs Hedwig Anuar, Distinguished Reader and former Director, National Library and Mr R Ramachandran, Distinguished Reader and former Director, National Library**

Professor Tan Tai Yong, Dean, Faculty of Arts & Social Sciences, National University of Singapore co-launched the *National Directory of Scholars* with the Director, National Library.

The event was graced by the presence of Mrs Hedwig Anuar and Mr R Ramachandran, both National Library Distinguished Readers and former Directors of the National Library. The event, a rare occasion, brought together three Directors of the National Library, including the current Director, Ms Ngian Lek Choh.

## EXHIBITIONS AT THE NATIONAL LIBRARY

By Low Kwee Fah, Deputy Director, Publicity and Exhibitions, National Library

Exhibitions have formed part of the regular landscape of the National Library since it was re-opened in July 2005. A total of 70 exhibitions were showcased from July 2005 to March 2007 attracting over 931,000 visitors. Of these, two are permanent exhibitions focusing on the story of the National Library and the literary heritage of Singapore. *The Zheng He and Maritime Asia* exhibition was presented from August 05 to February 2006 to commemorate the 600<sup>th</sup> anniversary of the Zheng He voyages to Southeast Asia.

*Aksara: The Passage of Malay Scripts*, which traced the different writing systems used in the Malay world, from the ancient Indic scripts of Pallava and Kawi to the more modern Jawi and Roman scripts, was staged from January to June 2007.

Others include *Singapore Honours*, an exhibition in collaboration with Eng Leong Medallies Industries Pte Ltd (ELM), which showcased the complete awards of the Prime Minister's Office and the various uniformed services of Singapore.

*Imprints of the Past: Remembering the 1966 Woodcut Show* displayed the original 1966 woodblock prints, which were exhibited at the old Stamford Road National Library 40 years ago.

*The Lim Boon Keng: A Life to Remember* exhibition was jointly organised with the Settlement of Dr Lim Boon Keng (1921) and Singapore Heritage Society. It featured the multi-faceted life of Dr Lim Boon Keng and presented issues on identity, ideals and social problems of Singapore and Chinese Society during his lifetime.

Exhibitions add a different dimension to enrich visitor experience

and also to stimulate research. More importantly it creates opportunities for partnerships with organisations of mutual interests and objectives, to enhance knowledge and to strengthen the network of experts and institutions.

This is an opportune moment to record our acknowledgement and appreciation to all our partners for their assistance, support and sponsorship for all the exhibitions held at the National Library.

We are also very encouraged by the feedback from our visitors. Thank you and keep the comments coming for our future exhibitions!

**Aksara: The Passage of Malay Scripts**

- 'Exhibition helps visitors to know about Malay history' by Mr Luqman Al Hakim (Berita Harian, 4 April 2007)

"I had the opportunity to visit the Aksara exhibition at the National Library. As a Malay, I am proud of NLB's decision to exhibit the collection of old books and the Quran. To me, this would help visitors, including students like me, to understand the Malay history and the coming of Islam in this region. All exhibited items, which included the different writings in Jawi and Sanskrit and the different language manuscripts available are incredible. I would like to congratulate NLB for bringing this exhibition. I hope more would visit the exhibition."



**Guest-of-Honour, Dr Yaacob Ibrahim, Minister for the Environment and Water Resources and Minister-in-Charge of Muslim Affairs, officiating at the launch of Aksara: The Passage of Malay Scripts on 18 January 2007**

- "Love the 'Syair' and the lighting. It gives us greater insight into Malay culture ('Syair'). Keep up the good work!" - Elvina Chieng Tze Ming, Malaysia
- "This exhibition helped me to better understand and appreciate my mother tongue, my culture and made me realise the beauty of it all." - Khairul, Singapore

**Imprints of the Past: Remembering the 1966 Woodcut Show**

- "Congratulations! This is a wonderful reunion of a group of friends and our second-generation artists." - Prof Tommy Koh, Chairman, National Heritage Board

**From Books to Bytes: The Story of the National Library**

- "Balances nostalgia with the present and future of the board well." - Tan Xinmin, Singapore



**Woodcut prints of the six artists from the Woodcut Exhibition back in 1966, which was held at the old National Library, Stamford Road**

**Lim Boon Keng: A Life to Remember**

- "Magnificent exhibition - well researched, methodically presented, easy on the eyes, pleasant ambience, beautiful layout, exciting exhibits and breath-taking photos. If not for this exhibition, I would never realise the significant influence and contributions by Dr Lim Boon Keng, compatriots and friends." - Emily



**Entrance to Aksara: The Passage of Malay Scripts**



**Singapore's war heroine, Elizabeth Choy (deceased) at the launch of the Singapore Honours Exhibition on 5 July 2006**



**From Books to Bytes: The Story of National Library - a permanent exhibition at Level 5 of the National Library**

## THE NATIONAL LIBRARY BOARD AND RAFFLES INSTITUTION SIGN A MEMORANDUM OF UNDERSTANDING

By Eunice Low, Manager, Heritage and Asia, National Library

The National Library Board and Raffles Institution (RI) signed a Memorandum of Understanding (MOU) on 26 April 2007 to formulate a strategic partnership in the provision of RI's collection of rare documents to the public, and to the research and literary communities in particular. The collection comprises over 100 documents, which include original letters written by Sir Stamford Raffles. They include personal letters, music scores and photographs, pertaining to the Singapore Institution



Ms Ngian Lek Choh, Director, National Library and Mr Koh Chin Nguang, Headmaster, Raffles Institution signing the MOU

(now known as Raffles Institution). They cover topics from the establishment of the Singapore Institution to annual reports, funding appeals and employment applications. The



Original letters from the Raffles Institution collection on display

letters date back as early as 1823 and Sir Stamford Raffles' letters in particular, are a welcome addition to the National Library's existing collection of Raffles' other letters.

The National Library will provide the rare materials preservation and storage facilities for the collection and at the same time, make these materials available to the public through digitisation. "With access to such rare materials, we hope that it contributes to creating a greater awareness of our nation's shared history and heritage, and in the process, build our sense of rootedness in the modern fast-paced world we live in today", said Ms Ngian Lek Choh, Director, National Library.

The MOU provides an avenue to preserve the rich history of RI. Said Mr Koh Chin Nguang, Headmaster, Raffles Institution, "As we leverage on the strengths of the National Library in preserving and yet making heritage materials available to the public, RI is pleased to do its part in contributing to our society and hopes that other organisations and individuals with heritage materials will do the same in building up our sense of national history and pride."

## SINGAPORE INTERNATIONAL STORY TELLING FESTIVAL 2007

24 AUGUST - 9 SEPTEMBER 2007

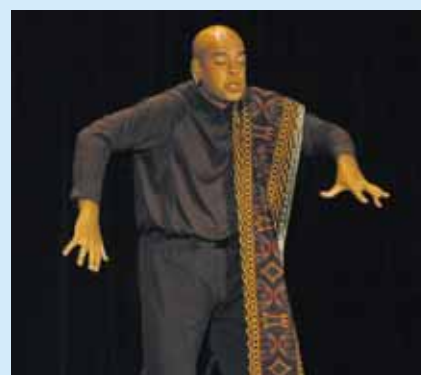


Come August, top acts from these shores and beyond will charge audiences up with electrifying performances by the world's finest storytellers. Be entertained and inspired by marvellous tales of mythical lands and magical beasts at the **International Storytellers Showcase**. Re-live the stirring tales that once held you spellbound as virtuoso storytellers breathe new life into our ancient aspirations and most cherished dreams at the **Sayang Singapore** - uniquely performed to celebrate Singapore's National Day.

Organised by the National Book Development Council of Singapore and The Arts House, these spectacular performances are part of the Singapore International Story Telling Festival 2007 (SISF 2007) offerings. Following the successful run of the previous programme, held in August 2006, SISF 2007 returns this year with an even more impressive line-up comprising international and local talents - a stellar cast of more than 20 renowned storytellers.

This traditional art form is also imbued with novel significance as acclaimed storytellers take to the workplace, with a growing awareness of the role of stories in professional advancement.

Share insights on developing marketing and brand messages with Evelyn Clark, American author of *Around the Corporate Campfire: How great Leaders Use Stories to Inspire Success* and workshop leader for multinational companies such as Microsoft, Western Wireless and World Vision. Evelyn promises a truly enriching experience as she reveals the processes behind the crafting of coherent organisational rhetoric that chart direction and purpose.



Renowned international storytellers tell a rich repertoire of folktales, myths and legends in intriguing styles that are representative of their home countries at International Storytellers Showcase

Storytelling is also given a green twist as Fran Stalling incorporates her concern and respect for the environment into a rich repertoire of stories. A storyteller, author, and recording artist with a PhD in Biology, Fran has delighted audiences

around the world with her unique blend of timeless classics and original creations, most of which impart scientific concepts and environmental conservation concerns.

Not forgetting our staple favourites on the menu: Antonio Rocha, acclaimed mime artist and literary arts performer; Rosemarie Somaiah, one of Singapore's best-selling children's author and much-loved storyteller; Emily Cooper, versatile dancer and one of the leading artistes in Australia. Catch all these at the **Asian Congress of Storytellers**.

With such an eclectic mix of talents and composite of different styles, SISF 2007 seems poised to be the cultural event of the year!

### GET YOUR TICKETS NOW!

Log on to [www.bookcouncil.sg/sisf](http://www.bookcouncil.sg/sisf)  
Email: [sisf@bookcouncil.sg](mailto:sisf@bookcouncil.sg) / Tel: 6848 8290

Organisers:



Panel of experts at Asian Congress of Storytellers sharing their experiences and insights on the diverse usage of story telling during the Story Clinic session

## CONFERENCES BY THE NATIONAL LIBRARY BOARD

The National Library Board is hosting the following two international conferences and we would like to invite you to join us at these exciting events.



### INTERNATIONAL CONFERENCE ON DUBLIN CORE AND METADATA APPLICATIONS

27- 31 August 2007, Hotel Intercontinental

DC-2007 in Singapore will be the seventh in a series of conferences previously held. The 5-day conference will bring together world-renowned specialists from the private and public sectors, the networking and digital library research communities, knowledge management, e-government and public sector information and of course, the library world. The theme for this year's event is **"Application Profiles: Theory and Practice"**.

#### CONFERENCE HIGHLIGHTS

- \* Keynotes from Johannes Keizer, a dynamic presenter who covers everything from Large Knowledge and Information Management Systems to Web2.0 and Zhang Xiaoxing with the inside story on the China Digital Library.
- \* Seminars dealing with the Semantic Web featuring Ivan Herman, the Semantic Web Activity Lead at W3C, a world authority on his subject; practical metadata decision-making with Diane Hillman, an "accidental librarian" who specialises in Resource Description and Access and the Semantic Web, an early shaper of DCMI with a passion for standards, and Sarah Pulis whose interests cover Resource Description

Framework (RDF), metamodels and the Unified Modeling Language (UML) as well as Dublin Core.

#### \* Paper Sessions

- Conceptual Modelling - looks at East Asian language data and configuring forms to edit RDF
  - Project Reports - on Singapore's SCROL, DCMI Tools Application profile, the DRIADE Project, education.au and its metadata for events, enhanced reusability of learning objects and the development of audience-centric taxonomies
  - Application Profiles - including their development, exposing and enforcing metadata quality and the work by JISC on Service registries
  - Identification, Registries and Reuse - covers usability and reusability of metadata schemas, identifying the identifiers and developing web-based virtual exhibitions
  - Metadata Generation and Integration - considers Dublin Core metadata for cultural heritage collections, and automatic metadata generation systems
- \* Special Sessions - give an insight into ontology modelling and resource description and access.
- \* Tutorials - provide those new to DC a chance to find out what all the fuss is about, feature sessions on basic semantics, syntaxes, vocabularies and application profiles.

### WHO SHOULD ATTEND

- \* Anyone who works with or is interested in metadata in general and Dublin Core in particular.
- \* Service providers who are interested in new projects/initiatives and approaches to metadata solutions.

### ONLINE REGISTRATION & EARLY BIRD SPECIALS

Enjoy a discount on the conference fees if you register by 9 July 2007.

There is a range of options available to delegates including:  
Full conference + Full tutorials + Full seminars (5 days) - S\$1,100  
Full Tutorial package (4 tutorials) - S\$400

Please register online via this link <http://www.dc2007.sg>.

For more information, please visit our conference website at <http://www.dc2007.sg> or email us your queries at [dc2007@nlb.gov.sg](mailto:dc2007@nlb.gov.sg).

## 10TH IFLA INTERLENDING AND DOCUMENT SUPPLY (ILDS) INTERNATIONAL CONFERENCE

29 - 31 October 2007, National Library Singapore

The 3-day conference is expected to bring together over 200 information and knowledge professionals and business leaders from all over the world to engage in insightful exchanges on the theme "**Resource Sharing for the Future, Building Blocks for Success**".

### CONFERENCE HIGHLIGHTS

- \* Future directions in resource sharing - learn about a new revolutionary global initiative that is user-focused, and how it opens up the possibility of sharing resources from the libraries directly with individuals.
- \* Be inspired by case studies on how libraries deal with copyright issues and their creativity in employing the latest tools and building blocks for eg. Google Scholar to expand and enhance library services.
- \* Conference speakers include:
  - Mr Mike McGrath, Editor of the Interlending and Document Supply Journal
  - Mr Mat Pflieger, Head of Sales and Marketing, The British Library
  - Dr Harald Muller, Director of the Library at the Max Planck Institute for Comparative Public Law and International Law
  - Ms Ngian Lek Choh, Director of the National Library, Singapore
  - Ms Anne Beaubien, Director, Cooperative Access Services and Grants Officer of the University of Michigan Library (Hatcher Graduate Library)
  - Other speakers from around the world (America, Africa, Asia, Australia and Europe)

### WHO SHOULD ATTEND

- Library administrators, librarians, information specialists/managers in the public, national or academic libraries who



are working with or interested in the aspects of interlending and document supply services.

- Service providers who are interested in new projects/initiatives and approaches in the interlending and document supply developments.

### ONLINE REGISTRATION & EARLY BIRD SPECIALS

Enjoy a discount of S\$100 off the conference fees if you register by 31 July 2007.

\*\* IFLA MEMBER:

- S\$540 (early bird registration by 31 July 07)
- S\$640 (registration on/after 1 August 07)

\* NON-IFLA MEMBER:

- S\$620 (early bird registration by 31 July 07)
- S\$720 (registration on/after 1 August 07)

Please register online via this link  
<http://www.nlbconference.com/ilds/registration.htm>.

### BLOG YOUR THOUGHTS

The ILDS Conference Blog is up and running! So feel free to give us your comments, suggestions or just drop us short notes on what you think could help us make the event a success. We will also be periodically updating information via the blog page so do check in regularly at <http://www.nlbconference.com/ilds> for more conference knick-knacks.

For more information, please visit our conference website at <http://www.nlbconference.com/ilds> or email us your queries at [jenny@singex.com.sg](mailto:jenny@singex.com.sg).